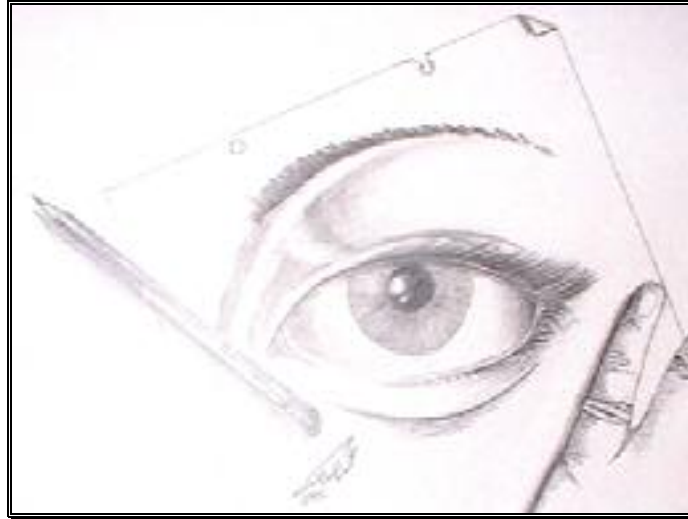


(Comedy Sketch)

**WRAD**



Steve Glickman

*More painless.*

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INT. CLASSROOM - DAY

Five students, ADRIAN, BOBBY (who only moves his/her eyes), CORY, DALE, and FRANKY sit around a boardroom sized table in a slightly run-down school classroom. In front of them sits TERRY, the teacher. Behind Terry on a whiteboard it's written: "*Comedy Writing II*".

TERRY  
Okay, who wants to go first?

All eyes turn shifty, finally...

TERRY (cont'd)  
Adrian?

ADRIAN  
Okay, umm, it's about a guy, who loses his dog, and then gets lost trying to find it. Eventually-

CORY  
Omygod that's so funny, that just like this guy that I know, who like couldn't help me find my homework so instead we like went and made this like cheapest macaroni dinner like ever!

DALE  
What about if the guy goes to eat kraft dinner out of the neighbor's house? Wouldn't that be funny?

ADRIAN  
I was-

DALE  
Yeah, like really shitty Kraft dinner because there's all this shit all over it.

Terry gets up and picks up a marker.

TERRY  
Okay, let's just chart the events on the board.

CORY  
Okay, like you got this guy  
(beat)  
and then there's like homework,  
and-

DALE  
Put this guy in the middle of all this macaroni!

ADRIAN  
First of all, the guy is looking  
for his dog.

CORY  
Like this lady I saw at the bus  
stop who was like touching her  
purse all funny.

TERRY  
That's good stuff, you can use it  
in another skit.

ADRIAN  
Yeah, let's keep with the guy who  
loses-

CORY  
Like someone talks to their purse-  
Suddenly Franky jumps in,

FRANKY  
Why not make it about a shepherd  
who loses his flock, and god finds  
him and saves him?

CORY  
Yeah, and like then they all eat  
tons of lamb,

Cory laughs.

DALE  
And macaroni?

CORY  
That's so funny!

Dale joins in the laughter.

ADRIAN  
WHAT'S SO FUNNY ABOUT THAT?

FRANKY  
Well, I think it's a lot funnier  
than a poor fellow who can't find  
his poor dog!

Franky joins in, and they all laugh hysterically at Adrian.

TERRY  
I think that they're all quite  
funny, but let's try to keep to-

DALE  
MACARONI! MACARONI!

CORY  
MACARONI! MACARONI AND GOD! THAT'S  
SO FUCKING FUNNY.

ADRIAN  
JESUS, YOU WOULDN'T KNOW FUNNY IF  
IT KICKED YOUR ASS.

TERRY  
ADRIAN, STOP THAT.

CORY  
GOD EATING MACARONI WITH LOST PUPPY  
MEAT!

ADRIAN  
WHAT?

CORY  
GOD TALKING TO HIS PURSE!

DALE  
NOW, *THAT'S* FUNNY!

FRANKY  
TALKING TO GOD!

ADRIAN  
That's it, I quit. You guys can go  
write your own dumb scenes.

DALE  
Fine, go; who needs you anyways.

Adrian storms out.

TERRY  
Excuse me.

Terry leaves,

TERRY (O.S.) (cont'd)  
Adrian, come back.

Dale follows,

DALE (O.S.)  
Yeah, run away you little-

Franky too,

FRANKY (O.S.)  
This is not the way-

and finally Cory.

CORY (O.S.)

Hey, you know what would be really  
funny?  
(beat)  
OOWWW, let go!

There's the sound of a SCUFFLE, and it INTENSIFIES (ad lib).  
After a little while it is silent, and then Adrian comes  
crashing back through the door, trying to pull a pen gushing  
blood out of his eye.

ADRIAN  
Oh my god, I can't see, where is  
everyone?

Adrian collapses and dies on the floor.

BOBBY  
This class sucks.